<u>Information Fluency: Priority Benchmark Skills and Assessments</u> <u>Grade 11</u>

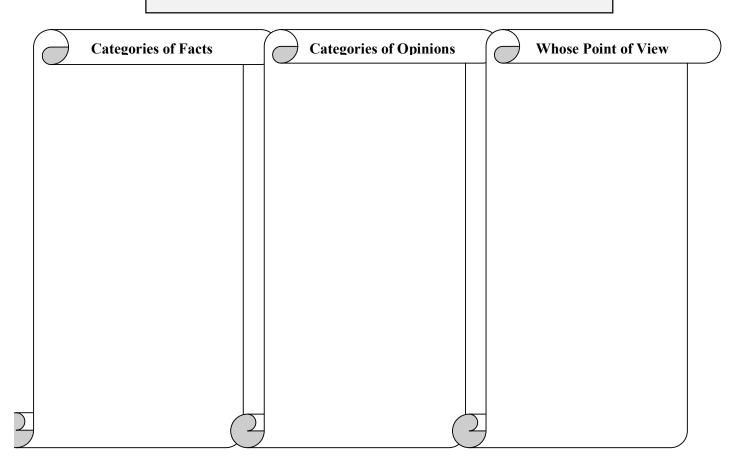
STANDARDS AND INDICATORS	BENCHMARKS	ASSESSMENTS
STANDARD 1: USING INQUIRY TO BUILD UNDERSTANDING		
Inquiry Phase: Connect		
Inquiry Phase: Wonder	11.1 Plans inquiry to systematically test hypothesis or to gather evidence to validate thesis.	11.1 Gathering Evidence to Support Thesis 11.1 Gathering Evidence to Support Thesis - Example
Inquiry Phase: Investigate	11.2 Pursues a balanced perspective by evaluating information based on authority, accuracy, point of view, and reliability.	11.2 Source Comparison
	11.3 Uses the organizational features of a book as well as abstracts, tables, charts and first and last chapters to locate main ideas, specific supporting evidence, and a balanced perspective.	11.3 Using Organizational Features of a Book to Locate Information
Inquiry Phase: Construct	11.4 Presents different perspectives with evidence for each.	11.4 Viewpoints/Beliefs/Actions 11.4 Developing a Line of Argument 11.4 Historical Perspective Taking/Empathy
Inquiry Phase: Express	11.5 Chooses the most appropriate format, tone and language to communicate ideas clearly in real world formats to different audiences.	11.5 Communicating Ideas to an Audience
Inquiry Phase: Reflect		
STANDARD 2: PURSUING PEI	RSONAL AND AESTHETIC GROWTH	
Reader/Viewer Response and Expression		
Personal Exploration		
Motivated, Independent Learning		
STANDARD 3: DEMONSTRAT	TING SOCIAL RESPONSIBILITY	
Importance of Information to a Democratic Society		
Effective Social Interaction to Broaden Understanding		
Ethical Behavior in Use of Information		

N.T.	CI.	
Name	Class	

Gathering Evidence to Support Thesis

My thesis...

The Evidence I Need to Prove my Thesis



Name	Class
Name	

Gathering Evidence to Support Thesis -- *Example*

Motorcycles are more dangerous than cars; therefore, the minimum driving age for motorcycles should be 25.

My thesis...

The Evidence I Need to Prove my Thesis

Categories of Facts Whose Point of View **Categories of Opinions** Health: Psychological reasons for Motorcycle riders riding motorcycles Death rate – Cars Death rate – Motorcycles Insurance companies Cultural/social reasons for riding motorcycles Legal: Hell's Angels Current laws – states Economic reasons for Motorcycle Age manufacturers riding motorcycles Equipment Speed Law enforcement Automobile manufacturers Insurance Doctors/Health providers **Economics** • Cost to society Teenagers/Young people Trends over time

Name	Class

Source Comparison

SOURCE:	SOURCE:	SOURCE:
Viewpoint: What is the perspective of the author or publisher?	Viewpoint: What is the perspective of the author or publisher?	Viewpoint: What is the perspective of the author or publisher?
Authority: Why can we believe this source?	Authority: Why can we believe this source?	Authority: Why can we believe this source?
Accuracy: How up-to-date and accurate is the source?	Accuracy: How up-to-date and accurate is the source?	Accuracy: How up-to-date and accurate is the source?
Reliability: Can this source be relied upon to present high-quality information on all topics and every time?	Reliability: Can this source be relied upon to present high-quality information on all topics and every time?	Reliability: Can this source be relied upon to present high-quality information on all topics and every time?
Notes: What are special features about this source?	Notes: What are special features about this source?	Notes: What are special features about this source?

	r your research questions quickly d, therefore, leads you to different	
	tional features of a nonfiction bool From this quick analysis, you sho k for your research.	
Name of Book:		
Organizational Feature	Information Located with this Feature	Usefulness of this Information for your Research
Table of Contents		
Index		
Abstract/ Inside Cover		
Introduction or Foreword		
First and Last Chapter		
Chapter Titles, Headings, Subheadings		
Tables, Charts, Diagrams		
Illustrations, Graphics		

Using Organizational Features of a Book to Locate Information

Most nonfiction books contain organizational features that will help you locate

Class_

Name_

Viewpoints / Beliefs / Actions

Viewpoints of:	Beliefs	Actions

Name	Class	
Developing a Line of Argument Multiple Perspectives: Point/Counterpoint		
Issue or Question:		
Perspective of	Perspective of	
Point:	Counterpoint:	

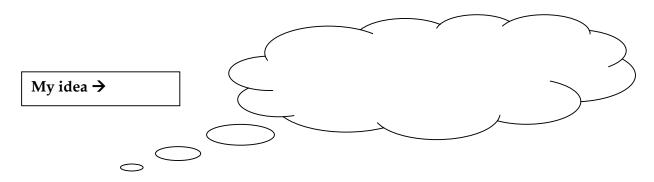
Counterpoint:

My own perspective is. . . because. . .

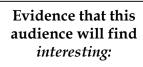
Point:

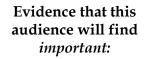
lame Class		
Historical Perspective Taking / Empathy		
Decision / Action:		
DECISION OR ACTION	OPPOSING PERSPECTIVE	
Who made the decision/action?	Who was against this decision/action?	
Why was the decision/action made (cite the evidence)?	Why was this decision/action opposed (cite the evidence)?	
What were the consequences of the decision/action? Short-term:		
Long-term:		
Now that you can look back with hindsight, what do you think about the decision/action?		

Communicating Ideas to an Audience

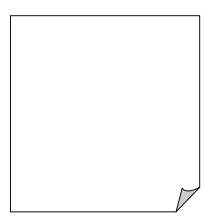


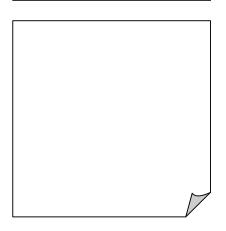
Who is the audience?

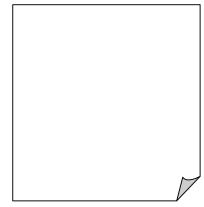




Evidence that is *vital* to convince this audience to accept my idea:







The format and length that will be most effective for this audience: Why?

Special features I should include (e.g., sound, visuals, charts, oral presentation):